

Jeremy Vinogradov

tenor

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Jeremy Vinogradov studied in his native Australia before winning a major scholarship enabling further study at the Vienna Konservatorium, Austria. Moving to the UK he gained a breadth of operatic experience as a high baritone for companies including Birmingham Opera Company, British Youth Opera, Carl Rosa and D'Oyly Carte Opera Companies, Early Opera Company, English Touring Opera, Grange Park Opera, Iford Arts, Pimlico Opera and the Longborough Festival. More recent roles included Rossini's Figaro for both Opera UK and Surrey Opera and Marcello *La bohème* for New Devon Opera. He sang at the Batignano Festival in Italy and the Opera Festival in Zeist, the Netherlands.

Noted for his strong stage persona, which aided a move into the character tenor repertoire, he played Orlofsky

Die Fledermaus for Opera della Luna, and made his first professional forays into Gilbert & Sullivan with the Judge *Trial by Jury* and Joseph Porter *HMS Pinafore* with Heritage Opera and Opera South East, and Major General Stanley *Pirates of Penzance* for Opera Anywhere.

On the concert platform Jeremy has been soloist with the London Mozart Players, and recorded Schumann's *Liederkreis Op 39* for the Australian Broadcasting Corporation; he performed Schubert's *Winterreise* at the Brighton Fringe and at Southside House, London, and has performed in recital at St Martin-in-the-Fields, St James's Piccadilly and Leeds City Art Gallery, as well as at the Mumford Theatre, Cambridge and at the Fairfield Hall, Croydon.



He made his operatic tenor debut as **Mayor Upfold** in Britten's *Albert Herring* with Surrey Opera; he sang Offenbach's **Orpheus**, **Goro** *Madam Butterfly* and **Monostatos** *The Magic Flute* with Opera South East; **Goro** with Lambeth Orchestra; **Ringmaster** *The Bartered Bride* with Kentish Opera; **Gastone** *Traviata* with New London Opera Players; **Basilio** and **Curzio** *Le nozze di Figaro* and **Remendado** *Carmen* with Dulwich Opera Company; **Tisiphone** in Rameau's *Hippolyte et Aricie* with Linden Baroque Opera, **Francis Flute** *A Midsummer Night's Dream* with Surrey Opera and **Dr Blind** in Fulham Opera's *Fledermaus*.

More recently Jeremy performed **Horace Adams** *Peter Grimes* at Dartington under Sian Edwards, **Triquet** *Eugene Onegin* for Opera South East, and the roles of **Rabbit & Mrs van der Gelder** in Opera della Luna's high acclaimed new version of *Daughter of the Regiment*.